

It's Purely Academic: Art, Science and History

In 2011, when the plans came in for what was then called the Miami Art Museum (MAM), they were included with a cryptic cover sheet that Sprinklermatic would later decipher to mean “the most challenging installation ever.” With the design team heralding the project as “upside down,” the company worked with the team at John Moriarty & Associates of Florida to virtually conceal every piece of pipe and make the installation a true art installation. It never fails that a Miami project requires a timeline that achieves completion prior to the international art fair, Art Basel. But when Jorge Pérez put his name on it, the team had to level up to properly transform the MAM into the Pérez Art Museum Miami and prepare it to showcase the likes of artists Herzon and de Meuron. Sprinklermatic was incredibly proud to have been involved in this world-class work of art.

The deadline would seem an amazing undertaking if it stood alone. However, just next door and tied together through a myriad of not only complex piping but also the most challenging relationships, sits the Frost Museum of Science. A structure that taught Sprinklermatic as much about construction law as it will teach the public about science, this 5-story



Pérez Art Museum Miami

education center brings to life some of the most incredible facets of marine life, science and fire protection that one could expect. With pre-action systems, vesda systems, fire pumps and live sharks, Sprinklermatic was right at home working with ownership to bring the building to life safely, even when there was blood in the water.

With the Sprinklermatic team cresting 400 people, the company often talks about being bigger than a small town. When asked to be on the design team for the One Thousand Museum in downtown Miami, designed by the since passed and forever missed architect Zaha Hadid, Sprinklermatic knew that its small-town team could make history here by adding value to this iconic world-class building. Its team, led

in design by Scott Searing and Brian Reynolds, worked closely with Adam Crowell, Jay Gutierrez and Angel Flores in the field to deliver this 709-ft-tall building. This made it not only safe to live in, but also to land a helicopter and turn doughnuts in a Formula-1 race car on the helipad rooftop.

Sprinklermatic believes that regardless of the challenge, the only approach is great expectations, amazing communication and an academic approach to training. This is why the company always challenges what is normal and pursues continuous improvement. If these values fit your needs, please reach out to learn more about how Sprinklermatic can help on your next project. Contact robin@sprinklermatic.net or tim@sprinklermatic.net. ♦



One Thousand Museum



Frost Museum of Science